

NANCY SPANIER

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Founder, Artistic Director, Choreographer
Nancy Spanier Dance Theatre /Performance Inventions, 1974 -

- More than 70 major works commissioned by museums, universities, dance companies, corporations, foundations and arts support agencies in the United States and Europe.
- Designated official U.S. State Department goodwill ambassador.
- 12 European Tours, with more than 300 performances in Paris, Amsterdam, Stockholm, Copenhagen, Munich, Berlin, Nürnberg, Regensburg, Tübingen, throughout France and appearances at the Aarhus Festival, Denmark, the Edinburgh Festival, Scotland and The Facing America Festival, Erlangen, Germany.
- More than 1,500 Performances in the United States, including:
New York City, New England, and Washington, D.C. on the East Coast;
New Mexico, Wyoming and Colorado in the Rocky Mountain Region.

Theatrical, Musical, Cabaret and Physical Theatre Works

Tro,Håb, & Magi?, 2010. Children's theatre piece created with Teater Hund Company, Copenhagen. Choreographer.

MOI...et Shakespeare, 2009. Théâtre de la Boutonnière, Paris. Artistic collaborator with Nigel Hollidge.

Rare Dreams, 2007. Youth Music Theatre creation. Somerset, England. Choreographer.

The Mother's Bones, 2006. Premiere Buxton Fringe Festival, Derbyshire, England. Co-creator with Kath Burlinson and Paul Oertel.

Persona, 2006. Youth Music Theatre creation. Belfast, Northern Ireland. Choreographer.

Voiced, 2006. University of Colorado, Boulder, Colorado. Choreographer.

Beatles Buffet, 2005. Premiere Tübingen, Germany. Director.

Envolée, 2004. Commissioned by *y espacio creativo artes*. Premiered at Centro Nuevos Creadores, Madrid. Choreographer.

Temps et tant d'amour, 2002. Premiere in the Dordogne, France.
Director, choreographer.

Escales, 1997. Commissioned by Jacqueline Muller, Boulder, Colorado.
Director, choreographer.

Un Regard en Arriere, 1995. Commissioned by Jacqueline Muller, Boulder, Colorado.
Director, choreographer.

Fixing a Hole, 1994. Commissioned by Teater Far 302, Copenhagen, Denmark.
Director, choreographer.

Le Cabaret de la Passion, 1993. Commissioned by Jacqueline Muller, Boulder, Colorado

Director, choreographer.

Knivens Aeg, 1991. Commissioned by Svalegangen Theatre, an experimental Danish repertory company, Aarhus, Denmark.
Director, writer, choreographer, in collaboration with Lis Vibeke Kristensen.

On the Sunny Side: An Outrageous Cabaret, 1991. Premiered at Svalegangen Theatre, Aarhus, Denmark
Director, choreographer.

The Bacchae, 1990. University of Colorado, Boulder, Colorado.
Choreographer, in collaboration with Nada Diachenko.

Hair, 1989. Boulder Theatre, Boulder, Colorado.
Choreographer, in collaboration with Rob O'Neill.

Flesh Chronicles, 1988. Chautauqua Auditorium, Boulder, Colorado.
Director, writer.

Hamlet Reclassified, 1988. Chautauqua Auditorium, Boulder, Colorado.
Choreographer, director.

The Balcony, 1988. New York University's Tisch School of the Arts, New York, New York.
Choreographer for a production directed by Jean Claude van Itallie.

Psyche's Crib, 1988. LA MAMA, New York, New York.
Director for a show by Judith Ren-Lay.

The Traveler, 1987. Premiere at the Mark Taper Forum's 20th Anniversary,
Los Angeles, California.
Choreographer for Jean Claude van Itallie's play.

Ramses, 1987. Commissioned by the Denver Museum of Natural History,
Denver, Colorado.
Director, choreographer.

One Actor Hamlet, 1986. Commissioned by the Danish Ministry of Culture and the
Vandrefalken Theatre.
Danish Premiere in Copenhagen, English Premiere at Elsinore Castle.
Director, choreographer.

Trial by Journey, 1986. Chautauqua Auditorium, Boulder, Colorado.
Director, choreographer.

Pericles, 1985. Denver Center for the Performing Arts, Denver, Colorado.
Choreographer for a production directed by Laird Williamson.

Survival: Stop the Process, 1984. Commissioned by the Colorado Council on the Arts.
Chautauqua Auditorium, Boulder, Colorado.
Choreographer for the Arts Council's First Collaboration Grant.

Two Higher Mammals, 1983. University of Colorado, Boulder, Colorado.
Choreographer, director, in collaboration with Danish director Lis Vibeke Kristensen.

Anais Nin: A Collage, 1972. University of Colorado, Boulder, Colorado.

Choreographer, director, in collaboration with Lee Potts.

Teaching

Professor, University of Colorado Department of Theatre and Dance, 1969 - 2003

Intermediate Dance Composition, Advanced Dance Composition, Graduate Choreography, Improvisational Performance Techniques, Readings In Dance, Personal Voice, Performing Voices of Women, Graduate Seminar, Senior Seminar.

Faculty, Denver Center for the Performing Arts National Theatre Conservatory,

1985 - 1994. Contemporary Movement and Improvisation Performance Techniques.

Guest Faculty, Indonesian College of Performing Arts, Denpasar, Bali. 1993.

Improvisation and Choreography.

Guest Faculty, The Actors' Union, Copenhagen, Denmark, 1992 and 1993.

Solo Performance Piece Creation.

Founder, Director of Instruction, The Dance Centre, Boulder, Colorado, 1980 - 1987.

Contemporary Movement and Improvisation.

Major Dance Theatre Creations

Voiced, 2006	I'll Take Romance, 1977
Envolée, 2004	Show on Earth, 1976
Fatal Attraction, 1985	Abundance, 1976
Tribes, 1985	Peak to Peak, 1975
Migration: Heat of Angels, 1984	Phase Twone, 1974
Spheres of Influence, 1984	Deja Vu, 1974
Eternal Rendezvous: A Trilogy, 1983	A Peep Show: For Women Only, 1974
Androgenes, 1983	Swine Luck, 1973
Gentlemen, 1983	Time Wounds All Heals, 1973
Hieroglyphics, 1983	100% Company, 1973
Maiden Forms, 1982	Glass Camellias, 1972
Pageant In Passage, 1981	Mauvais Jeu, 1971
Triptych, 1981	Private Spectacle In Ten Ridiculous Acts, 1970
High Country: A Celebration, 1980	I Am A Bow In Your Hands, 1969
Side By Side and Inside, 1979	Breughel Branle, 1969
Arena: A Documentary In Five Rounds, 1978	Parched Plain, 1969
Canti d'Innocenza, 1977	
Scenes, 1977	

Video/Film Productions

Le Jardinier de la Gafferie A dance video shot in SW France, 2010.

Of Memory A dance video shot in SW France, 2009.

Echos, esprits et traces dans l'ancien hospice de Hautefort A docudance for French TV, 2002.

Flesh Sites A dance video shot in ancient sites in France, 2002.

Once Before A Time A dance/music fairy tale video shot in SW France, 2002.

Numbers All Around A music video with and for children, produced by TellStarr Video, 1995.

Flesh Chronicles An independent video production on the theme of aging, Boulder, Colorado, 1991.

Hamlet Reclassified Produced by Danish television, Aarhus, Denmark, 1990.

Nancy Spanier Dance Theatre: Collage Aired in Denver and New York City, 1988.
Nominated for FRANNY and ACE awards.

Artist-In-Residence

DIVA (Danish International Visiting Artist program)
Copenhagen, Denmark, 2010

The Aarhus State Theatre School
Aarhus, Denmark 1977 – 1987

University of Aarhus, Department of Dramaturgy
Aarhus, Denmark 2001, 2002

Conference on Film and Theatre
Aspen, Colorado 1987

NY Dans
Aarhus, Denmark 1989

University of Regensburg
Regensburg, Germany 1982, 1998,
2001

The Dansens Hus
Copenhagen, Denmark 1989, 1992, 1993

Statens Dansskola
Stockholm, Sweden 1977

New York University
New York, New York 1988

Mollen Theatre
Haderslev, Denmark 1976

Middlebury College
Middlebury, Vermont 1988

James Madison University
Harrisonburg, Virginia 1987, 1988

The Lansteatern
Orebro, Sweden 1987, 1989

The American Dance Festival
New London, Connecticut 1969

Naropa Institute
Boulder, Colorado 1974, 1975

Creativity and Performance Grants: A Selected List

Boulder Arts Commission
Celestial Seasonings
Chevron U.S.A.
City of Boulder Arts Commission
Colorado Council on the Arts
Daniels and Associates
Danish Ministry of Culture
Dayton hudson Foundation
Denver Ballet Guild
Denver Technology Center
Fay Carter Foundation
Gates Foundation
Gerbic Family Foundation
Goldfarb Foundation

Gulf Oil
I.B.M.
King Soopers
Mayagor
National Endowment for the Arts
Neodata Endowment
Petro Lewis
Singer Foundation
Union Pacific Foundation
U. S. State Department
University of Colorado
van Itallie Foundation

Personal Performance Highlights

Nancy Spanier Dance Theatre
Boulder, Colorado, 1974 – 1986

Xoregos Dance Company
San Francisco, California, 1967-1969, 1972

Steve Miller Blues Band
Berkeley, California, 1969

Duke Ellington's Sacred Concert
Grace Cathedral, San Francisco, 1968

Charles Weidman's
Christmas and Easter Oratorios
Grace Cathedral, San Francisco, 1965

Merry-Go-Rounders
Just So Stories
New York, New York, 1962 - 1964
Choreography by Geoffrey Holder,
Pauline Koner, Lucas Hoving and Fred Berk.

Marion Scott Company
New York, New York, 1959 – 1962

Tamiris-Nagrin Company
New York, New York, 1959 – 1962

Pearl Lang Company
New York, New York, 1956 – 1957

Metropolitan Opera
The Magic Flute
New York, New York, 1957

José Limon Company
Featured in Doris Humphrey's *Day on Earth*
Performed on the First State Department
Tour of South America, East and West
Coast Tours USA, and the First ANTA Dance Festival
New York, New York, 1954 - 1956

Education

Mills College
Oakland, California
M.A. in Dance, 1969

University of California, Berkeley
Berkeley, California
Graduate work In Dramatic Arts, 1965-1966

Juilliard School of Music
New York, New York
1957-1961

Middlebury College
Middlebury, Vermont
B.A. cum laude, Theatre Arts,
1964

Hofstra University
Hempstead, New York
Dramatic Literature, 1961 – 1962

Professional Children's School
New York, New York
High School Diploma, 1960.

Professional Dance Training

New York, New York:
Herbert Berghof Studio
Ella Dagonova School of Ballet
Blanche Evan School of Creative Dance
Martha Graham School of Dance
Erick Hawkins Studio

Juilliard School of Music
The Limon Studio
Metropolitan Opera Ballet
School
New Dance Group
School of American Ballet

Bill Bayles, Alfredo Corvino, Betty Jones, Pearl Lang,
Muriel Mannings, Daniel Nagrin, Joseph Pilates,
Beatrice Seckler, Anna Sokolow, Helen Tamiris.

San Francisco, California: Shela Xoregos.

New London, Connecticut, American Dance Festival: Paul Draper, Louis Horst, Lucas Hoving, Richard Kuch, Jose Limon,
Jack Moore, Doris Rudko, Virginia Tanner.

Steamboat Springs, Colorado, Perry Mansfield: Harriet Ann Gray, Helen Tamiris, Daniel Nagrin.

Professional Recognition, Highlights, Awards and Honors

- * Recipient of Legends in Dance Award, Carson Brierly Library, Denver, Colorado.
- * Videos of the Nancy Spanier Dance Theatre in the archives of:
 - Lincoln Center Dance Collection, New York Public Library
 - Middlebury College, Vermont
 - California Institute of the Arts
 - University of Nebraska, Lincoln
- * Featured in television specials in Paris, Copenhagen and Aarhus, Denmark.
- * Featured in *Portrait of the Artist*, produced by Channel 28, Boulder, Colorado.
- * Featured in *Aspects of Camellias*, a documentary film on the choreographic process, commissioned by the Xoregos Company, San Francisco.
- * Colorado Council on the Arts and Humanities
1990 Creative Fellowship in Choreography Award.
- * Represented Colorado's Performing Arts in a tour of Southern Germany, under the auspices of the InterContinental Alliance.
- * Western States Arts Foundation Touring Program.
- * "Best of Boulder", *The Daily Camera*, Boulder, CO
- * Pacesetter Award, *The Daily Camera*, Boulder, CO