

BIO NANCY SPANIER

INTRODUCTION

Nancy Spanier (Artistic Director, Choreographer/Director, and Videographer) is founder of Nancy Spanier Dance Theatre/Performance Inventions. Her organization is a not-for-profit 501c3 founded in 1974 with a strong history of artistic achievement and creative evolution. It has established itself as a recognized contributor to the art of performance locally, regionally, nationally and internationally. Spanier's work has pioneered dance and theatre forms. Performances and workshops have taken place in venues ranging from rural arts centers in Colorado to opera houses in Europe.

FACTS

Her work has had over 300 performances abroad during 12 tours that include a 33 performance season in Paris at Théâtre Tristan Bernard, appearances at the Edinburgh Festival in Scotland and the Aarhus Festival in Denmark, and a tour of Southern Germany sponsored by the Intercontinental Alliance where her Company served as cultural emissaries for the United States representing the arts of Colorado. Other tours include Stockholm, Berlin, Munich, Nürnberg, Tübingen, Regensburg, Amsterdam, Copenhagen and throughout France. The U.S. State Department officially authorized the Company's cultural ambassadorship.

Over 1,500 performances of her work have been given throughout the United States including the Rocky Mountain Region, New York City, Los Angeles, New England, and Washington, D.C. at the Kennedy Center.

GRANTS

The Company has received city, state, federal, corporate, foundation and private funding for touring, choreography commissions, artistic collaborations, video, salary support and administration. Support for the organization has been provided by:

- Celestial Seasonings
- Chevron U.S.A.
- City of Boulder Arts Commission
- Colorado Council on the Arts
- Daniels and Associates
- Danish Ministry of Culture
- Dayton Hudson Foundation
- Denver Ballet Guild
- Denver Technology Center
- Fay Carter Foundation
- Gates Foundation
- Gerbic Family Foundation
- Gulf Oil
- I.B.M.
- King Soopers
- Mayagor
- National Endowment for the Arts
- Neodata Endowment
- Petro Lewis
- Singer Foundation
- U.S. State Department
- Union Pacific Foundation
- University of Colorado
- van Itallie Foundation

PROFESSIONAL HISTORY

Nancy Spanier began dancing at age four in New York City with creative dance pioneer, Blanche Evan. When she was eleven years of age, her own choreography was first presented at Carnegie Recital Hall. She pursued her studies with José Limon and Martha Graham, at the School of American Ballet and the Metropolitan Opera Ballet School where she performed in several operas. She attended the Professional Children's School and the Juilliard School of Music. She received her B.A. degree in Dramatic Literature from Middlebury College and her M.A. degree in Dance from Mills College.

She has performed throughout the USA, Canada, South America and Europe with renowned companies that have included José Limon, Pearl Lang, Tamiris-Nagrin and Charles Weidman as well as with her own Company. She served as an ambassador of good will on the very first State Department tour of South America dancing in Doris Humphrey's *Day on Earth*.

TEACHING

Her teaching credits include workshops at colleges, universities, private studios and professional performance conservatories throughout the USA and Europe. She has taught actors and dancers at such institutions as Mills College, The American College Dance Festival, Naropa University, Stockholm's Statens Dansskola, Orebro Sweden's Lansteatern, Denmark's Aarhus Teater Skole and Copenhagen's Actor's Union, Bali's College of Performing Arts, and New York University's Tisch School of the Arts, and was on the faculty of the University of Colorado from 1969 to 2003 where she was a Full Professor of Theatre and Dance. She initiated the Movement Program at the Denver Center for the Performing Arts' National Theatre Conservatory.

CHOREOGRAPHER/DIRECTOR

After choreographing over 70 major works for her Company during 13 years, she decided to work primarily as a freelancer on a project by project basis. She was invited to Denmark to direct a prominent Danish actor in a one-man production of *Hamlet on One Player* which had performances at Elsinore Castle. She returned to the U.S. and transformed this work into *Hamlet Reclassified* which has toured Colorado, Vermont, Sweden and Denmark. She was the Movement Designer for Jean Claude van Itallie's play *The Traveler* which had its premiere at The Mark Taper Forum in Los Angeles during its 20th Anniversary season. She choreographed van Itallie's production of Genet's *The Balcony* at New York University's Tisch School of the Arts. She was invited to Svalegangen Theatre in Denmark to create, direct, assemble text and choreograph an original Body Theatre work, *Knivens Aeg* (Cutting Edge), on a Danish repertory theatre company. Following this commission, she created an original one-woman show, *Fixing A Hole*, on a Danish actress who performed the piece for a month long run in Copenhagen. Her one-man show *On the Sunny Side: An Outrageous Cabaret* has had performances in France, Germany, and Denmark as well as the USA. Her most current French music theatre creation, *Temps et tant d'amour*, has been performed in France and the USA. In 2004 she choreographed *Envolée* on *y espacio creativo artes*, a contemporary dance and theatre company based in Madrid.

VIDEOGRAPHER

Video has become a major thrust in her work. The Company's dance video was nominated for both the FRANNY and ACE awards, cable TV's regional and national accolades. It has been shown on New York City's Channel L, Boulder's Channel 28 and Denver's Mile Hi Cable. The New York Public Library requested her archives for inclusion in its Dance Collection at Lincoln Center. Channel 8 in Boulder produced a video documenting her career and creative process in their *Portrait of the Artist* series. She made a short video called *Flesh Chronicles* on the theme of aging. Her most recent

video credits include *Once Before A Time*, a movement/music fairy tale and *Echos, esprits et traces dans l'ancien hospice de Hautefort*, a docudance, both shot in southwestern France as well as *Flesh Sites*, a series of short videos exploring nude movement improvisations in ancient European sites.

She received the prestigious Creative Fellowship in Choreography from the Colorado Council on the Arts.

She continues to innovatively weave together dance, movement, music, voice, sound, text, video and the visual arts into, what she has coined, Performance Inventions.