

## PAUL OERTEL

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### EDUCATION

- 1975 M.F.A. ACTING, New York University School of the Arts
- 1972 B.A. DRAMATIC ART, University of California, Berkeley
- 1971 American Conservatory Theatre, San Francisco

### PERFORMANCE

1972 to present. Founding member and principal performer with Nancy Spanier Dance Theatre / Performance Inventions. Performed in over 70 original works in collaboration with artistic director Nancy Spanier. Highlights include performances at the Kennedy Center in Washington, D.C., The Denver Center for the Performing Arts, Denver Art Museum, Mark Taper Forum in Los Angeles, Schimmel Center for the Arts in New York City, Tristan Bernard Theatre in Paris, and in the Edinburgh Festival in Scotland, Aarhus Festival in Denmark, Facing America Festival in Germany as well as in Amsterdam, Stockholm, Munich, Berlin, Nürnberg, Tübingen, Regensburg, Copenhagen, and throughout France.

#### ONE MAN SHOWS:

2005. *Beatles Buffet*, a new interpretation of Beatles songs.

2002 to present. *Temps et tant d'amour*, a theatre of song using French classics by Brel, Aznavour, Trénet, Ferré, Ferrat, Barbara, Brassens, Bécaud, Sardou. France and Colorado.

1991 to present. *On the Sunny Side: An Outrageous Cabaret* with songs by Gershwin, Rodgers and Hart, Arlen and Kern. France, Denmark, Germany and Colorado.

1988 - 1990. *Hamlet Reclassified*, a deconstructed neo translation. Scandinavia, East Coast, USA and Colorado.

### OTHER PERFORMANCE

1986. *The Traveler*, by Jean Claude van Itallie. Equity Actor. Mark Taper Forum, Los Angeles.

1971 and 1972. Colorado Shakespeare Festival.

## **TEACHING and COACHING**

1975 to present. Private tutorials and workshops for professional actors, singers, dancers, poets, musicians, body workers, therapists and laymen throughout the USA and Europe.

2007. Youth Music Theatre, Somerset, England, Rare Dreams, Co-Creator and Performance Coach.

2006. Youth Music Theatre, Belfast, Northern Ireland, Persona, Co-Creator and Performance Coach.

1974 to 2006. Naropa University, Boulder, Colorado, Faculty.

2001, 1998, 1982 University of Regensburg, Germany, Guest Teacher.

1992 Indonesian College of Performing Arts, Denpasar, Bali, Guest Teacher.

1991-1997 Boulder College of Massage Therapy, Movement Faculty.

1991-1993 Actor's Union, Copenhagen, Guest Teacher.

1986-1997 National Theatre Conservatory, Denver Center for the Performing Arts, Faculty.

1988 New York University TISCH School of the Arts, Guest Faculty.

1988 Middlebury College, VT, Artist-in-Residence.

1977-1987 Aarhus State Theatre School, Denmark, Guest Faculty.

1980-1987 The Dancentre, home of The Nancy Spanier Dance Theatre, Core Faculty.

1987, 1989 The Lansteatern, Orebro, Sweden, Guest Teacher.

1985 Enlightenment of the Will Conference, Denver, Colorado, Guest Artist.

1984 Biology of Music Making Conference, Denver, Colorado, Guest Artist.

1980-1982 Workshops and Seminars: Seattle, Tucson, Asheville, New York City, Boulder and Denver with Eloise Ristad author of *The Soprano on Her Head*.

1982 International Flute Conference, Asheville, North Carolina, Guest Teacher.

## **PROFESSIONAL TRAINING**

Acting: Joseph Chaikin, Peter Kass, Olympia Dukakis, Ed Zang, Harold Guskin, Raymond Barry, Joy Carlin, William Peterson.

Voice: Kristin Linklater, Robbie McCauley, Rowena Balos, Beverly Wideman, Bob Chapline, Pat Ryan.

Speech and Text: Nora Dunfee.

Singing: Mark Zeller.

Theater Games: Omar Shapli.

Modern Dance: Nancy Spanier, Hawkins Studio, Rudy Perez, Gus Solomons, Gladys Bailin, Beverly Brown, Elina Mooney, Linda Tarnay, David Wood, Marni Thomas.

Ballet: Nanette Charisse, Zena Rommett, Barbara Demaree.

Tai Chi: Zen Hirano.

Circus Techniques: Hovey Burgess,

East Indian Dance: (Bharatanatyam): Retha Davis.  
Mime: Mamako, Noel Parenti.  
Yoga: Yoga Institute, New York City.  
Body Mechanics: Emmett Hutchins, Certified Rolfer, Rolf Institute.  
Dance Therapy and Functional Technique: Blanche Evan.  
Story Theatre Techniques: Robert Benedetti.  
Fencing: Don Dino.  
Neuro-Muscular Realignment: Andre Bernard.  
Directing: Robert Goldsby.  
Special Workshops: Richard Cieslak, Royal Shakespeare Company.

### **PUBLISHED ARTICLES, INTERVIEWS and CD's**

- *Paul Oertel's Discipline of Freedom: Teachings on Voicework and Artistic Expression*  
Double CD
- *Vocal Creations: An Interview with Paul Oertel* in "All Rites Reversed: Ritual  
Technology for Self-Initiation" and in "Towards an Archeology of the Soul: A  
paratheatrical notebook" by Antero Alli.
- *Health and Nutrition: Self Expression and Healing* in "Light of Consciousness."

### **BODY WORK CERTIFICATION**

1985 to present. Jin Shin Jyutsu practitioner.