

## PAUL OERTEL

Paul Oertel is a singer, dancer and actor who has performed nationally and internationally since 1971 in such venues as the Kennedy Center in Washington, D.C., The Denver Center for the Performing Arts and the Denver Art Museum, The Mark Taper Forum in Los Angeles, Schimmel Center for the Arts in New York City, Tristan Bernard Theatre in Paris, and in the Edinburgh Festival in Scotland, the Aarhus Festival in Denmark, and in the Facing America Festival in Germany as well as in Amsterdam, Stockholm, Munich, Berlin, Nürnberg, Tübingen, Regensburg, and Copenhagen.

Paul began dancing at age ten in northern California studying modern dance and tap. He attended the University of California at Berkeley where he received a B.A. in Dramatic Art. Concurrently, he studied at the American Conservatory Theatre in San Francisco. He went on to pursue his M.F.A. degree in Acting at New York University's School of the Arts studying Acting and Voice with such renowned artists as Olympia Dukakis, Joseph Chaikin, Richard Cieslak, Richard Schechner, Kristin Linklater, Robbie McCauley, Peter Kass, Nora Dunfee, Mark Zeller and Omar Shapli. He studied dance with Nanette Charisse, Zena Rommett, David Wood, Marnie Thomas, Gladys Bailin, Gus Solomons Jr., Rudy Perez and at the Erick Hawkins studio. His theatre training also included Tai Chi, Circus Techniques, Indian Dance, Mime, Yoga, Fencing, Story Theatre Techniques, Theatre Games, Improvisation, Speech and Text, Dialects, and Singing.

His teaching credits include workshops at colleges, universities, private studios and professional performance conservatories throughout the USA and Europe. He has taught actors, dancers, singers, musicians, composers, choreographers, directors, visual artists, and writers as well as therapists at such institutions as the University of Colorado, Orebro Sweden's Lansteatern, Denmark's Aarhus Teater Skole and Copenhagen's Actor's Union, Bali's College of Performing Arts, Middlebury College, the National Theatre Conservatory at the Denver Center for the Performing Arts, Boulder College of Massage Therapy and New York University's Tisch School of the Arts and was on the faculty of Naropa University from 1974 to 2005 in both the Theatre and Psychology programs. Since 2005 he has been giving workshops in the Art of Expression which he calls *The Discipline of Freedom*.

He is a founding member and principal performer of the Nancy Spanier Dance Theatre/Performance Inventions where since 1972 he has performed in over 70

original works created in collaboration with artistic director Nancy Spanier. Highlights include a one man show *Hamlet Reclassified* with tours in Colorado, Vermont, Sweden and Denmark; *Arena: A Documentary in 5 Rounds* (a male duet); *Trial By Journey* (leading role of the protagonist); *Flesh Chronicles* (a quartet on the theme of aging). His one-man show *On the Sunny Side: An Outrageous Cabaret* has had performances in France, Germany, and Denmark as well as the USA. His one-man music theatre piece, *Temps et Tant d'Amour*, sung in French, has been performed throughout France and in the USA and his *Beatles Buffet* has had performances in Germany and France.

He performed in Jean Claude van Itallie's play *The Traveler* which had its premiere at The Mark Taper Forum in Los Angeles. He performed for 2 seasons in the Colorado Shakespeare Festival. He served as the Performance Coach for van Itallie's production of Genet's *The Balcony* at New York University's Tisch School of the Arts. He coached a Danish actress in her original one-woman show, *Fixing A Hole*, at Teater Far 302 in Copenhagen.

His recent projects include dance videos *Flesh Sites* and *Le Jardinier de la Gafferie*, spontaneous performance videos filmed in ancient sites in Western Europe.

He currently teaches workshops called *The Discipline of Freedom* for professional performers interested in deepening and expanding their work. Additionally, he has been a Jin Shin Jyutsu practitioner since 1985.