

PRESS RELEASE

ON THE SUNNY SIDE: An Outrageous Cabaret

ON THE SUNNY SIDE is a one hour long cabaret conceived, directed and choreographed by Nancy Spanier featuring singer/dancer Paul Oertel accompanied by Peter Barbieri. Using simple set pieces and playful, well chosen props, Oertel croons, dances, and gently camps his way through 17 songs from the 30's and 40's by such luminaries as the Gershwins, Cole Porter, Jerome Kern, and Rodgers & Hart.

The critic for Copenhagen's *Politiken* wrote, "It is a meeting of two worlds, a nostalgic, old fashioned past with one stroke turned into pure present. It is a joy. It is exactly this mixture of dancing, singing, and acting that challenges us and brings us new interpretations, one we did not believe existed. It is funny, original, and timed with surprises. It consists of well known songs such as *Smoke Gets In Your Eyes*, *As Time Goes By*, *Ain't Misbehavin'*, *Stormy Weather*, *The Continental*, *Our Love Is Here To Stay*, and *Bewitched*. Everyone can hum, dream, and choose those interpretations they love the most. It is in this, just when we think we know them, that the cabaret strikes and creates not only its own vision, but also its own musicality, interpretation, performance, and dramatic universe. From those evergreens we thought we knew a theatre performance arises, which twists and turns roles and interpretations, plays with rhythms, and a few props so that they become new and exciting again. Out of every song emerges a new situation, a different character, an entirely different feeling. And Paul Oertel can sing!"

The show has been performed in France, Germany and Denmark as well as in Colorado.