

Reviews (translated from the French)

**Temps et tant d'amour**

*La Voix du Nord*, October 2, 2003

PAUL OERTEL, MOVING AND SUBTLE

The public was numerous and was offered more than an hour of strong and varied emotions in the course of this evening.

*Sud Ouest, Bergerac*, October 14, 2003

THE CABARET EVENING WAS A BIG HIT

Sitting before a glass and judiciously arranged candlelit tables, the public, as if enchanted, participated in the show where each song illustrates an episode in the amorous life of a man, where the accessories evoke the encounters and where the costumes indicate the time period. The public enthusiastically received the show and was generous in their applause.

*L'Essor Sarladais*, Oct. 4, 2000

Magique! Magnifique! Fabuleux! Splendide! There was no lack of adjectives to describe how the very numerous public felt about the premiere of *Temps et tant d'amour*, a show directed by Nancy Spanier and Michel Lassalvetat.

To make an intimate musical comedy with the texts of Brel, Brassens, Ferré, Ferrat, Bécaud, Aznavour, etc. is daring. The challenge was met.

Entrusting the interpretation to an American artist might pass for a provocation.

The result couldn't be mediocre: a success or a failure.

Serving the excellent texts and allowing us to forget their illustrious interpreters, Paul Oertel, through his multiple talents, his extreme sensitivity, and with the assistance of his excellent pianist, Peter Barbieri, plunged the public into a universe of strong and varied emotions.

The standing ovation which saluted the performance of this incomparable artist was well deserved. Magic, Mr. Oertel!