

## NANCY SPANIER

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[www.performanceinventions.org](http://www.performanceinventions.org)

**Founder, Artistic Director, Choreographer**

**Nancy Spanier Dance Theatre /Performance Inventions, 1974 -**

### DANCE VIDEO

**In Splendid Unison** Screened at Sans Souci International Festival of Dance Cinema, Boulder, Colorado, 2018.

**Post-Op** Screened at American Dance Festival International Screendance Festival, Durham, North Carolina and Sans Souci International Festival of Dance Cinema, Boulder, Colorado, 2015.

**Contemplations at 70** Screened at Sans Souci International Festival of Dance Cinema, Boulder, Colorado, 2012.

**Of Memory** Screened at Sans Souci International Festival of Dance Cinema, Boulder, Colorado, 2011.

**Le jardinier de la Gafferie** Screened at Sans Souci International Festival of Dance Cinema, Boulder, Colorado, San Marcos, Texas and Barcelona, Spain, 2010.

**Flesh Sites** Screened at Sans Souci International Festival of Dance Cinema, Knoxville, Tennessee, Boulder and Aspen, Colorado, 2007.

**Echos, esprits et traces dans l'ancien hospice de Hautefort** A docudance aired on French TV, 2002.

### DANCE THEATRE CREATIONS

Voiced, 2006

Envolée, 2004

Fatal Attraction, 1985

Tribe, 1985

Migration: Heat of Angels, 1984

Spheres of Influence, 1984

Eternal Rendezvous: A Trilogy, 1983

Androgenes, 1983

Gentle Men, 1983

Hieroglyphics, 1983

Maiden Forms, 1982

Pageant In Passage, 1981

Triptych, 1981

High Country: A Celebration, 1980

Side By Side and Inside, 1979

Arena: A Documentary In Five Rounds, 1978

Canti d'Innocenza, 1977

Scenes, 1977

I'll Take Romance, 1977

Show on Earth, 1976

Abundance, 1976

Peak to Peak, 1975

Phase Twone, 1974

Deja Vu, 1974

A Peep Show: For Women Only, 1974

Swine Luck, 1973

Time Wounds All Heals, 1973

100% Company, 1973

Glass Camellias, 1972

Mauvais Jeu, 1971

Private Spectacle In Ten Ridiculous Acts, 1970

I Am A Bow In Your Hands, 1969

Breughel Branle, 1969

Parched Plain, 1969

## **PHYSICAL THEATRE, MUSICAL, CABARET, and THEATRICAL WORKS**

**InVisible Lines**, 2018. Artistic Direction of one woman show created and performed by Kath Burlinson, Edinburgh, Scotland.

**Motherhood: (Un)speakable, (Un)spoken**, 2015. Artistic birthing and facilitation of one woman show created and performed by Joanna Rosenfeld. Wales and France.

**Vocal Voyages**, 2014. Artistic collaboration and consultation of one woman show created and performed by Lewis Barfoot. France.

**Memories**, 2014. Artistic birthing and facilitation of one man show created and performed by Kristian Dinesen/ Teatret Kriskat. France.

**Quirky Tales**, 2010. Children's theatre. Artistic facilitation with Teater Patrasket. Copenhagen.

**Tro, håb, og Magi?**, 2010. Children's theatre piece created with Teater Hund Company. Copenhagen.  
Choreographer.

**MOI...et Shakespeare**, 2009. Théâtre de la Boutonnière. Paris. Artistic collaborator with Nigel Hollidge.

**Friendship**, 2009. Children's theatre. Artistic facilitation with Teater Patrasket. France.

**Rare Dreams**, 2007. Youth Music Theatre creation. Somerset, England.  
Choreographer.

**The Mother's Bones**, 2006. Premiere Buxton Fringe Festival. Derbyshire, England.  
Co-creator with Kath Burlinson and Paul Oertel.

**Persona**, 2006. Youth Music Theatre creation. Belfast, Northern Ireland.  
Choreographer.

**Beatles Buffet**, 2005. Premiere Tübingen. Germany.  
Director.

**Envolée**, 2004. Commissioned by *y espacio creativo artes*. Premiered at Centro Nuevos Creadores. Madrid.  
Choreographer.

**Temps et tant d'amour**, 2002. France and Colorado.  
Director, choreographer.

**Escales**, 1997. Commissioned by Jacqueline Muller, Boulder, Colorado.  
Director, choreographer.

**Un Regard en Arriere**, 1995. Commissioned by Jacqueline Muller, Boulder, Colorado.  
Director, choreographer.

**Fixing a Hole**, 1994. Commissioned by Teater Far 302, Copenhagen, Denmark.  
Director, choreographer.

**Le Cabaret de la Passion**, 1993. Commissioned by Jacqueline Muller, Boulder, Colorado.  
Director, choreographer.

- Knivens Aeg**, 1991. Commissioned by Svalegangen Theatre, Aarhus, Denmark.  
Director, writer, choreographer, in collaboration with Lis Vibeke Kristensen.
- On the Sunny Side: An Outrageous Cabaret**, 1991. Premiered at Svalegangen Theatre, Aarhus, Denmark  
Director, choreographer.
- The Bacchae**, 1990. University of Colorado, Boulder, Colorado.  
Choreographer, in collaboration with Nada Diachenko.
- Hair**, 1989. Boulder Theatre, Boulder, Colorado.  
Choreographer, in collaboration with Rob O'Neill.
- Flesh Chronicles**, 1988. Chautauqua Auditorium, Boulder, Colorado.  
Director, writer.
- Hamlet Reclassified**, 1988. Chautauqua Auditorium, Boulder, Colorado.  
Choreographer, director.
- The Balcony**, 1988. New York University's Tisch School of the Arts, New York, New York.  
Choreographer for a production directed by Jean Claude van Itallie.
- Psyche's Crib**, 1988. LA MAMA, New York, New York.  
Director for a show by Judith Ren-Lay.
- The Traveler**, 1987. Premiere at the Mark Taper Forum's 20th Anniversary, Los Angeles, California.  
Choreographer for Jean Claude van Itallie's play.
- Ramses**, 1987. Commissioned by the Denver Museum of Natural History, Denver, Colorado.  
Director, choreographer.
- One Actor Hamlet**, 1986. Commissioned by the Danish Ministry of Culture and the Vandrefalken Theatre.  
Danish Premiere in Copenhagen, English Premiere at Elsinore Castle.  
Director, choreographer.
- Trial by Journey**, 1986. Chautauqua Auditorium, Boulder, Colorado.  
Director, choreographer.
- Pericles**, 1985. Denver Center for the Performing Arts, Denver, Colorado.  
Choreographer for a production directed by Laird Williamson.
- Survival: Stop the Process**, 1984. Commissioned by the Colorado Council on the Arts.  
Chautauqua Auditorium, Boulder, Colorado.  
Choreographer for the Arts Council's First Collaboration Grant.
- Two Higher Mammals**, 1983. University of Colorado, Boulder, Colorado.  
Choreographer, director, in collaboration with Danish director Lis Vibeke Kristensen.
- Anais Nin: A Collage**, 1973. University of Colorado, Boulder, Colorado.  
Choreographer, director, in collaboration with Lee Potts.

## TEACHING

**Workshops in Choreography and Creativity/Expression** in France, Denmark, England, Wales and Scotland, 2005 -

**Professor, University of Colorado Department of Theatre and Dance**, 1969 - 2003.

Intermediate Dance Composition, Advanced Dance Composition, Graduate Choreography, Improvisational Performance Techniques, Readings In Dance, Personal Voice, Performing Voices of Women, Graduate Seminar, Senior Seminar.

**Faculty, Denver Center for the Performing Arts National Theatre Conservatory**, 1985 - 1994.

Contemporary Movement and Improvisation Performance Techniques.

**Guest Faculty, Indonesian College of Performing Arts**, Denpasar, Bali. 1993.

Improvisation and Choreography.

**Guest Faculty, The Actors' Union**, Copenhagen, Denmark, 1992 and 1993.

Solo Performance Piece Creation.

**Founder, Director of Instruction, The Dancentre**, Boulder, Colorado, 1980 - 1987.

Contemporary Movement and Improvisation.

## ARTIST-IN-RESIDENCE

**DIVA (Danish International Visiting Artist program)**

Copenhagen, Denmark 2010

**The Aarhus State Theatre School**

Aarhus, Denmark 1977 – 1987

**University of Aarhus, Department of Dramaturgy**

Aarhus, Denmark 2001, 2002

**Conference on Film and Theatre**

Aspen, Colorado 1987

**NY Dans**

Aarhus, Denmark 1989

**University of Regensburg**

Regensburg, Germany 1982, 1998, 2001

**The Dansens Hus**

Copenhagen, Denmark 1989, 1992, 1993

**Statens Dansskola**

Stockholm, Sweden 1977

**New York University**

New York, New York 1988

**Mollen Theatre**

Haderslev, Denmark 1976

**Middlebury College**

Boulder, Colorado 1974, 1975

**James Madison University**

Harrisonburg, Virginia 1987, 1988

**The Lansteatern**

Orebro, Sweden 1987, 1989

**The American Dance Festival**

New London, Connecticut 1969

**Naropa Institute**

Boulder, Colorado 1974, 1975

## CREATIVITY AND PERFORMANCE GRANTS: A Selected List

Boulder Arts Commission  
Celestial Seasonings  
Chevron U.S.A.  
City of Boulder Arts Commission  
Colorado Council on the Arts  
Daniels and Associates  
Danish Ministry of Culture  
Dayton Hudson Foundation  
Denver Ballet Guild  
Denver Technology Center  
Fay Carter Foundation Gates Foundation  
Gerbic Family Foundation  
Goldfarb Foundation

Gulf Oil  
I.B.M.  
King Soopers  
Mayagor  
National Endowment for the Arts  
Neodata Endowment  
Petro Lewis  
Singer Foundation  
Union Pacific Foundation  
U. S. State Department  
University of Colorado  
van Itallie Foundation

## PERSONAL PERFORMANCE HIGHLIGHTS

**Nancy Spanier Dance Theatre**  
Boulder, Colorado, 1974 – 1986

**Xoregos Dance Company**  
San Francisco, California, 1967 - 1969, 1972

**Steve Miller Blues Band**  
Berkeley, California, 1969

**Duke Ellington's Sacred Concert**  
Grace Cathedral, San Francisco, 1968

**Charles Weidman**  
*Christmas and Easter Oratorios*  
Grace Cathedral, San Francisco, 1965

**Merry-Go-Rounders**  
Choreography by Geoffrey Holder,  
Pauline Koner, Lucas Hoving and Fred Berk.  
New York, New York, 1962 - 1964

**Marion Scott Company**  
New York, New York, 1959 – 1962

**Tamiris Nagrin Company**  
New York, New York, 1959 – 1962

**Pearl Lang Company**  
New York, New York, 1956 – 1957

**Metropolitan Opera**  
*The Magic Flute*  
New York, New York, 1957

**José Limon Company**  
Featured in Doris Humphrey's *Day on Earth*  
State Department Tour of South America,  
American Dance Festival, New York, and East and West  
Coast Tours, USA, 1954 - 1956

## PROFESSIONAL RECOGNITION, HIGHLIGHTS, AWARDS and HONORS

- \* Recipient of a grant from The Emily Harvey Foundation, Venice, Italy.
- \* Recipient of Legends in Dance Award, Carson Brierly Library, Denver, Colorado.
- \* Videos of the Nancy Spanier Dance Theatre in the archives of:
  - Lincoln Center Dance Collection, New York Public Library
  - Middlebury College, Vermont
  - California Institute of the Arts
  - University of Nebraska
- \* Featured in television specials in Paris, Copenhagen and Aarhus, Denmark.
- \* Featured in *Portrait of the Artist*, produced by Channel 28, Boulder, Colorado.
- \* Featured in *Aspects of Camellias*, a documentary film on the choreographic process, commissioned by the Xoregos Company, San Francisco.
- \* Colorado Council on the Arts and Humanities  
1990 Creative Fellowship in Choreography Award.
- \* Represented Colorado's Performing Arts in a tour of Southern Germany,  
under the auspices of the Inter-Continental Alliance.
- \* Western States Arts Foundation Touring Program.
- \* "Best of Boulder", *The Daily Camera*, Boulder, Colorado.
- \* Pacesetter Award, *The Daily Camera*, Boulder, Colorado.